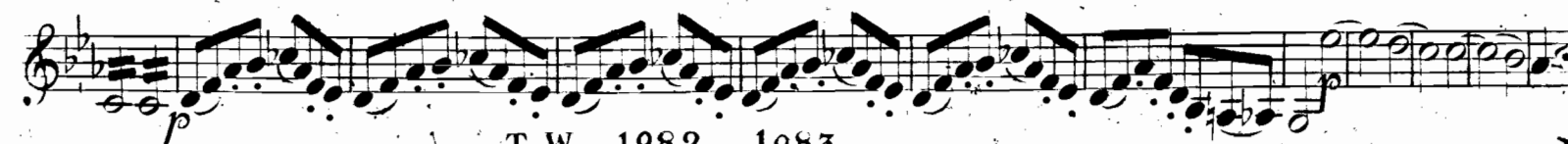
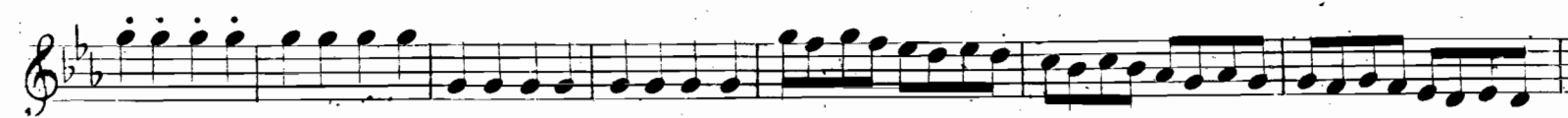
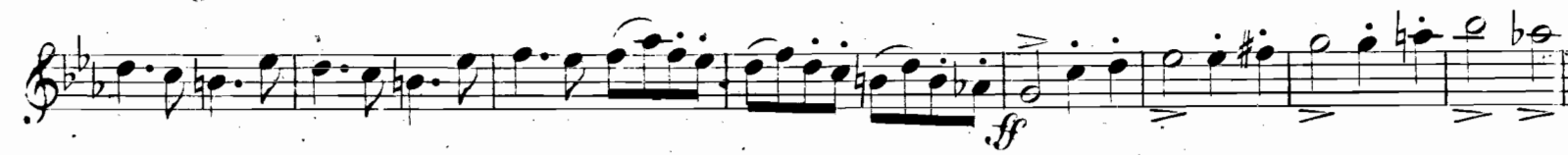
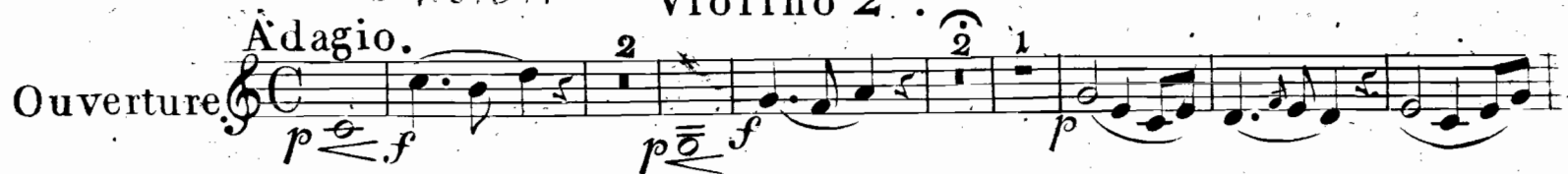


W373Fr

Violino 2^{do}.

Adagio.



T. W. 1982. 1983.

Violino 2^{do}.

A musical score for Violino 2do, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *cres.*, *f*, *ff*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' above it on the final staff. The music is written in a single system across the staves.

T.W. 1982. 1283.

Violino 2^{do}.

The musical score for Violino 2^{do} consists of 12 staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The score begins with a treble clef and a key signature change from one sharp to two sharps (F# and C#) for the first few measures, then returns to one sharp. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some unusual markings, such as a '3' above a note in the sixth staff and a '1' above a note in the seventh staff. The score concludes with a double bar line and repeat dots.

Violino Secondo.

N^{ro} I.

Molto vivace.

musical score for Violino Secondo, N^{ro} I, Molto vivace. The score is in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Dynamics include p, cres:, mf, and f. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

N^{ro} II.

Tempo di Marcia.

musical score for Violino Secondo, N^{ro} II, Tempo di Marcia. The score is in G major (one sharp) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include p, f, and p. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

N^{ro} III.

Allegretto.

musical score for Violino Secondo, N^{ro} III, Allegretto. The score is in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Dynamics include p, cres:, and f. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

T.W. 1989. 1992.

Violino Secondo.

Violino Secondo. Musical score for measures 1-16. The key signature is one sharp (F#). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. Dynamics include *p* (piano), *f* (forte), and *cres:* (crescendo). The piece concludes with a double bar line.

N^{ro} IV.Allegro
Moderato.

Violino Secondo. Musical score for measures 17-48. The key signature changes to one flat (Bb). The time signature changes to 3/4. The first system contains measures 17-20, the second system measures 21-24, the third system measures 25-28, the fourth system measures 29-32, the fifth system measures 33-36, the sixth system measures 37-40, the seventh system measures 41-44, the eighth system measures 45-48. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *dol:* (dolce). The piece concludes with a double bar line.

T.W. 1989. 1992.

Violino Secondo.

p

Allegro. 2. *cres:* *p* 1 *Adagio.*

f *p* *f* *ff*

N^{ro} V.
Allegretto. *f* *f*

mancando *p*

1. *pp* 2. 8. *attacca,*

T.W. 1989. 1992.

Violino Secondo.

N^{ro} VI.

Allegro.

First section of the score, marked **Allegro**. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. Dynamics include *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff features a **Recit:** (recitativo) section with a **a Tempo** marking, followed by a return to the **a Tempo** section. Dynamics include *f* and *p*. The section concludes with a **dol:** (dolce) marking.

Allegro
Moderato.

Second section of the score, marked **Allegro Moderato**. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. Dynamics include *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a **Recit:** (recitativo) section with a **a Tempo** marking, followed by a return to the **a Tempo** section. Dynamics include *f* and *p*. The section concludes with a **dol:** (dolce) marking.

Andante
con Moto.

Third section of the score, marked **Andante con Moto**. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a first ending bracketed and marked with a '1'. Dynamics include *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a **Recit:** (recitativo) section with a **a Tempo** marking, followed by a return to the **a Tempo** section. Dynamics include *f* and *p*. The section concludes with a **dol:** (dolce) marking.

T.W. 1989. 1992.

6

Violino Secondo.

Allegro
con Fuoco.

First movement of the Violino Secondo score. It consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Allegro con Fuoco'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), *cres:* (crescendo), and *1.* (first ending). The music features a mix of eighth and sixteenth notes, with some passages marked with accents and slurs.

N^{ro} VII.Allegro feroce ma non
troppo Presto.

Second movement of the Violino Secondo score. It consists of 2 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is 'Allegro feroce ma non troppo Presto'. The score includes dynamics: *f* (forte) and *p* (piano).

N^{ro} VIII.

Moderato.

Third movement of the Violino Secondo score. It consists of 2 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Moderato'. The score includes dynamics: *f* (forte), *ff* (fortissimo), and *p* (piano). It also includes first and second endings, marked with *1.* and *2.*

T.W. 1989 . 1992.

Violino Secondo.

Allegro.

f

p *fz* *p* *f*

p *f* *p* *f*

p

p

p

p

p

p

p

p

p

p

Allegretto grazioso. Violino 2^{do}.

Nº 9.

1

p

f

p

crec. f

p

1

fp

T. W. 1990, 1993.

Violino 2^{do}

Allegretto.

Nº 10.

The musical score is for a violin part, specifically for the second violin (Violino 2^{do}). It is titled "Nº 10" and is in the tempo "Allegretto." The time signature is 3/4. The key signature has one sharp (F#). The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *dot.* (dolce). The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *cresc.* (crescendo). The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The piece concludes with a double bar line.

T. W. 1990, 1993.

Violino 2^{do}.

Nº 11. *Andante.* *Recit: a Tempo.* *Recit: 2 Recit: a Tempo.*

dot:

a Tempo. Adagio.

cres: f p

pp

Recit:

Adagio.

Andante.

p

Recit: a Tempo. *Recit: agitato.*

f

cres: f

Recit: p f

a Tempo.

p f p

Vivace con fuoco.

p f

cres: f

T. W. 1990. 1993.

Violino 2^{do}.

Violino 2^{do}. Musical score for measures 1 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo), *cres.* (crescendo), and *mf* (mezzo-forte). The notation features eighth and sixteenth notes, rests, and slurs.

Allegro.

Nº 12.

Violino 2^{do}. Musical score for measures 12 through 23. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), *dot.* (diminuendo), and *cres.* (crescendo). The notation features eighth and sixteenth notes, rests, and slurs.

T.W. 1990. 1993.

Violino 2^{do}:

T. W. 1990. 1993.

Violino Secondo.

N^{ro} XIII.

Molto vivace.

Violino Secondo. N^{ro} XIII. Molto vivace. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including f, p, and crescendos, and ends with a double bar line.

N^{ro} XIV.

Adagio.

Violino Secondo. N^{ro} XIV. Adagio. The score consists of 5 staves of music in B-flat major (two flats) and 3/4 time. It features various dynamics including p, dol, and crescendos, and ends with a double bar line.

T.W. 1991. 1994.

Violino Secondo.

First system of music for Violino Secondo, measures 1-14. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line with various dynamics: *cres:*, *mf*, *p*, *cres:*, *f*, and *p*. The second system continues the melodic line with measures 15-28, ending with a double bar line and repeat dots.

N^{ro} XV.

Andante.

Second system of music for Violino Secondo, measures 29-42. The key signature has two flats, and the time signature is 2/4. The music is marked *Andante*. It features a series of chords and some melodic fragments. Dynamics include *pp*, *fp*, *f*, and *p*. The system ends with a double bar line and repeat dots.

Allegro.

Third system of music for Violino Secondo, measures 43-60. The key signature has two flats, and the time signature changes to 6/8. The music is marked *Allegro*. It features a more active melodic line with eighth and sixteenth notes. Dynamics include *f*, *p*, *fp*, and *p*. The system ends with a double bar line and repeat dots.

Violino Secondo.

musical notation for Violino Secondo, measures 1-15. The score is in G major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include p, f, fp, and ff. The piece concludes with a double bar line.

cres: N^{ro} XVI. *Andante quasi Allegretto.* Pizzicato. arco. pizz: arco. pizz: arco. *f* attacca.

musical notation for Violino Secondo, measures 16-25. This section is marked 'Nro XVI. Andante quasi Allegretto.' and is in 2/4 time. It alternates between pizzicato and arco playing. Dynamics include p, f, and fp. The section ends with an 'attacca' marking.

N^{ro} XVII. *Molto vivace.*

musical notation for Violino Secondo, measures 26-35. This section is marked 'Nro XVII. Molto vivace.' and is in 2/4 time. It features a fast, rhythmic melody primarily in eighth and sixteenth notes. Dynamics include p and f.

Violino Secondo.

Violino Secondo. Musical score for measures 1-12. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'. The score includes dynamic markings 'p' (piano) and 'cres:' (crescendo). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

N^{ro} XVIII.

FINALE.

Allegro.

Violino Secondo. Musical score for measures 13-24. The key signature changes to two flats (Bb and Eb). The tempo is marked 'Allegro'. The score includes dynamic markings 'f' (forte) and 'p' (piano). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

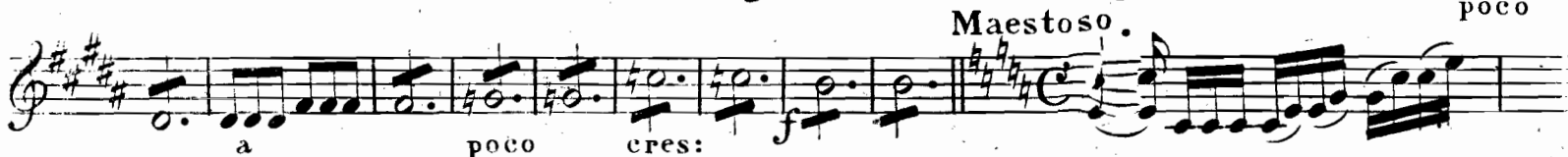
Maestoso.

Violino Secondo. Musical score for measures 25-36. The key signature changes to one flat (Bb). The tempo is marked 'Maestoso'. The score includes dynamic markings 'f' (forte) and 'dol:' (dolce). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo.



Allegretto.



Maestoso.



Allegro vivace.

